

RÉPUBLIQUE FRANÇAISE.

OFFICE NATIONAL DE LA PROPRIÉTÉ INDUSTRIELLE.

BREVET D'INVENTION:

XVII. — Arts industriels.

1. — PEINTURE, DESSIN, GRAVURE, SCULPTURE ET PRODUITS ARTISTIQUES.

N° 571.542

Modèle type de carrelage.

M. JEAN BAPTISTE CARPREAU résidant en Belgique.

Demandé le 2 mai 1923, à 15<sup>h</sup> 50<sup>m</sup>, à Lille.

Délivré le 4 février 1924. — Publié le 19 mai 1924.

(Demande de brevet déposée en Belgique le 10 juillet 1922. — Déclaration du déposant.)

Le dessin est composé de quatre angles droits A, N, O, P dont les côtés sont égaux (fig. 41).

Chaque angle possède un quart de cercle dont les rayons sont égaux.

Partant de l'angle droit A un second quart de cercle vient former une bande circulaire. Un troisième quart de cercle, toujours en partant de A vient reproduire en les points B et C exactement les mêmes distances qu'il existe entre D et E. Le dessin se complète par 2 courbes F et I qui viennent donner en les points J, K et L, M les mêmes distances qu'il existe en C, B et D, E. De sorte que D, E, B, M, L, K, J et C ont exactement les mêmes distances.

Par ce fait, on produit des multiples figures en se servant de n'importe quel côté sans qu'il existe aucune saillie dans les rac-  
cords. 20

RÉSUMÉ.

Avec ce modèle unique, l'industriel n'a besoin que d'un seul matériel de coloration et d'incrustation, l'invention porte aussi bien sur la pierre, le marbre, le grès, le ciment que 25 sur le céramique, le mosaïque, la faïence ou l'opaline.

L'exploitant n'aura donc en magasin qu'un seul genre, il n'aura donc jamais de laissés pour compte. 30

JEAN-BAPTISTE CARPREAU.

Prix du fascicule : 2 francs.

Pour la vente des fascicules, s'adresser à l'IMPRIMERIE NATIONALE 27, rue de la Convention. Paris (15<sup>e</sup>).

Fig. 1  
Pl. I

No. Compens.

Fig. 1  
Pl. I

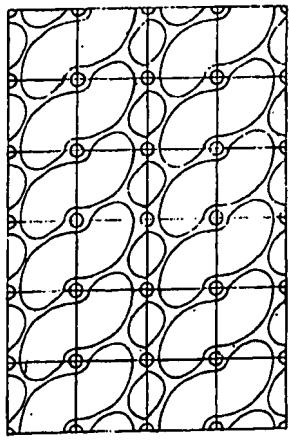
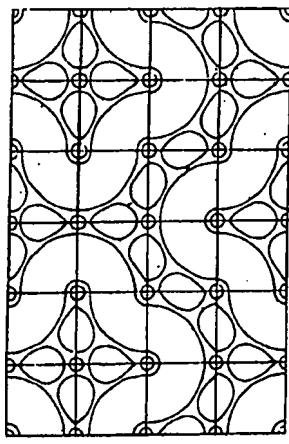
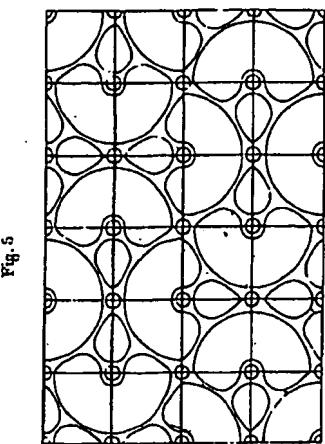


Fig. 6

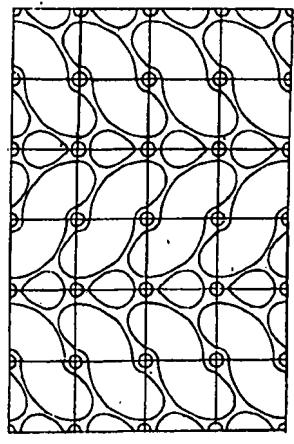
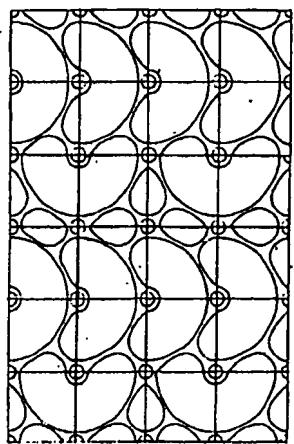
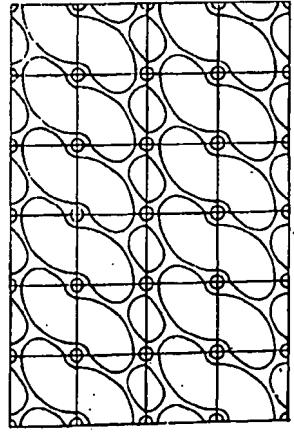


Fig. 2



N° 571.542

M. Ce

Fig. 1

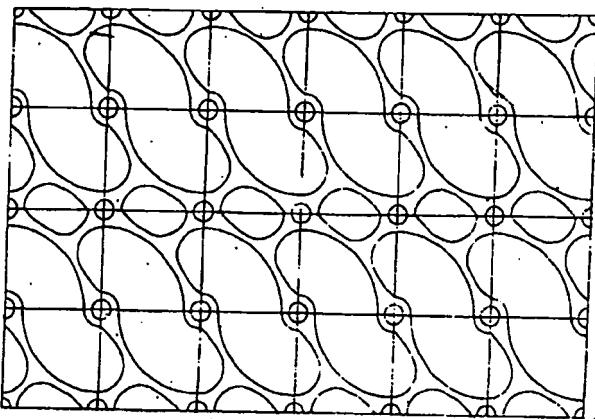


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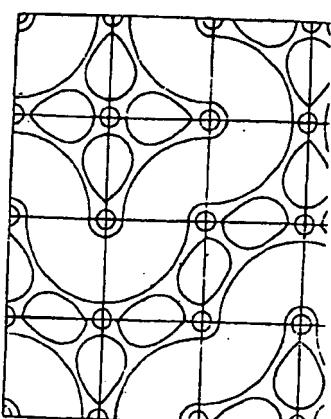


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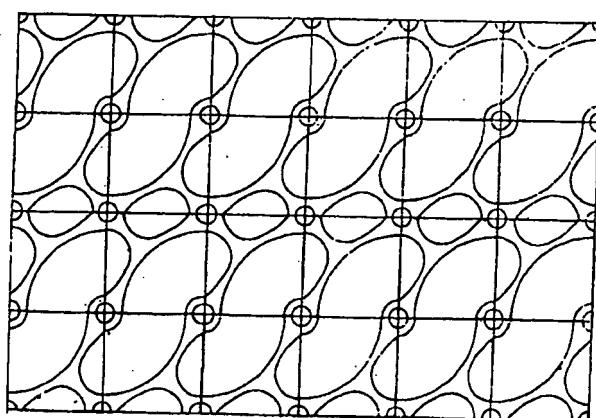


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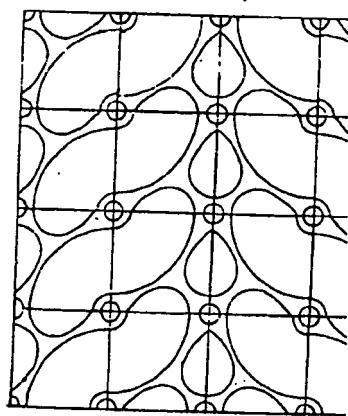


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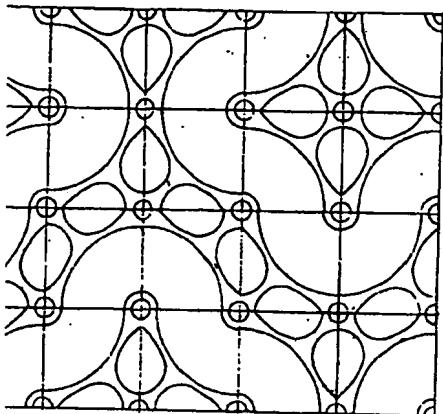


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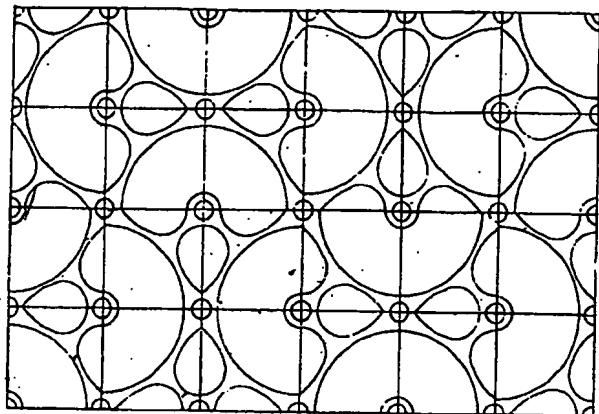


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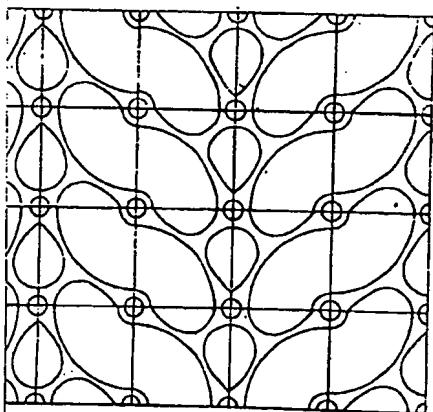
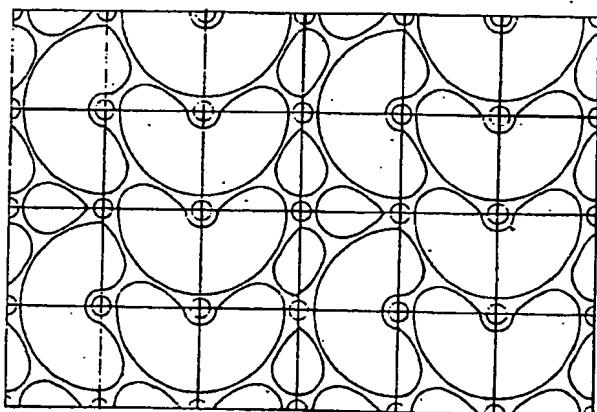
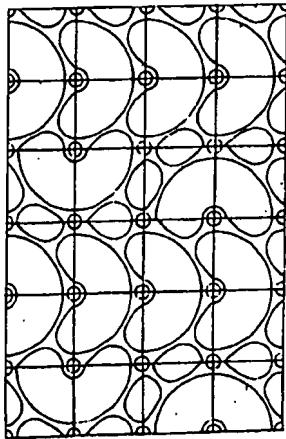


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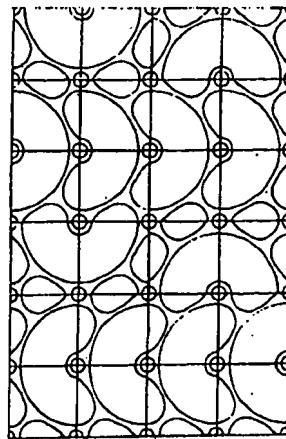
IV 371443

Fig. 7



H. Carpenter

Fig. 9



7 planches. — Pl. II

Fig. 11

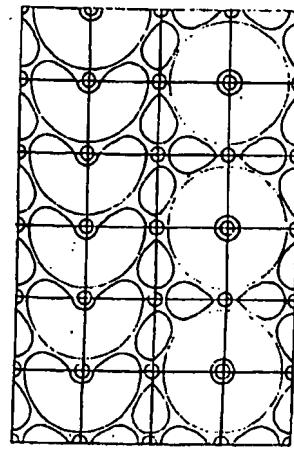


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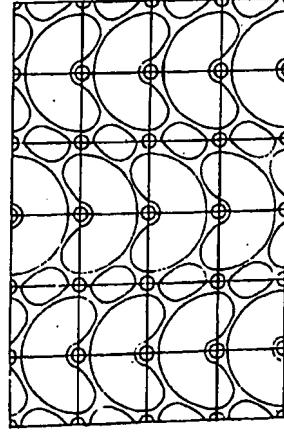


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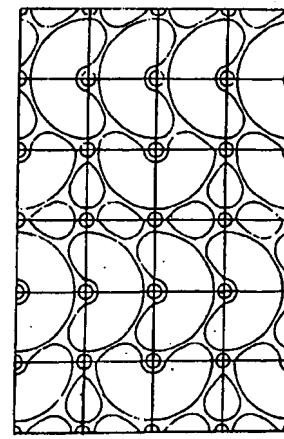


Fig. 12

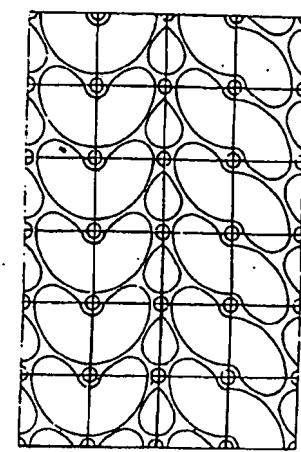


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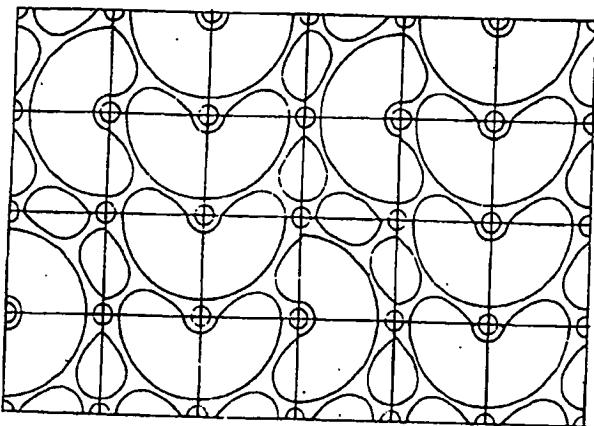


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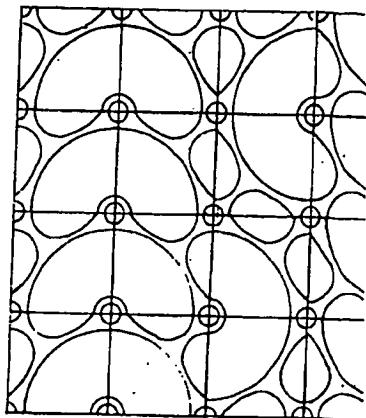


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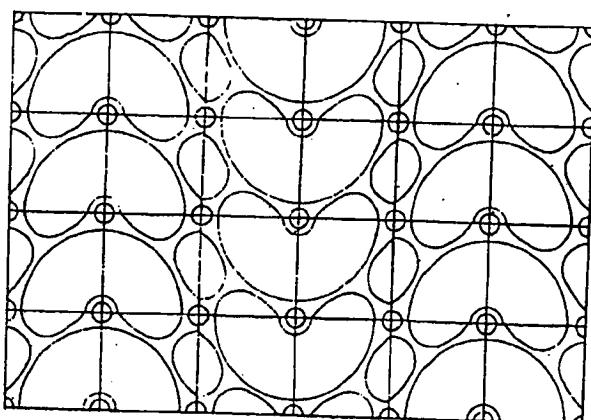


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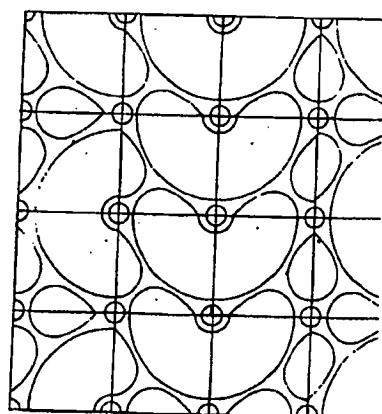


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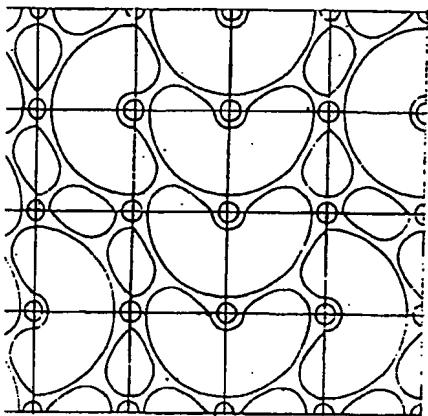


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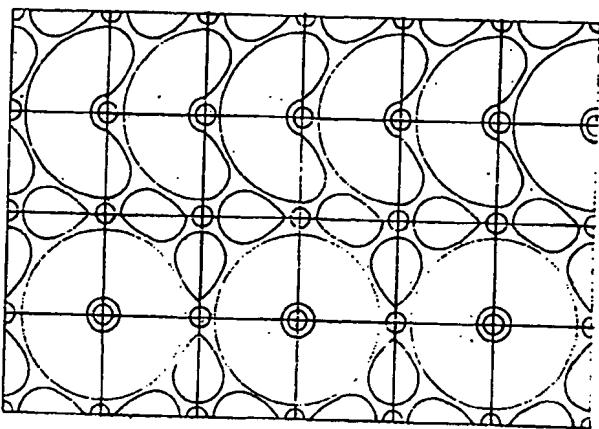


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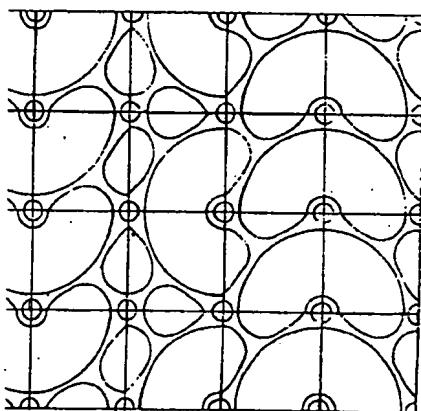
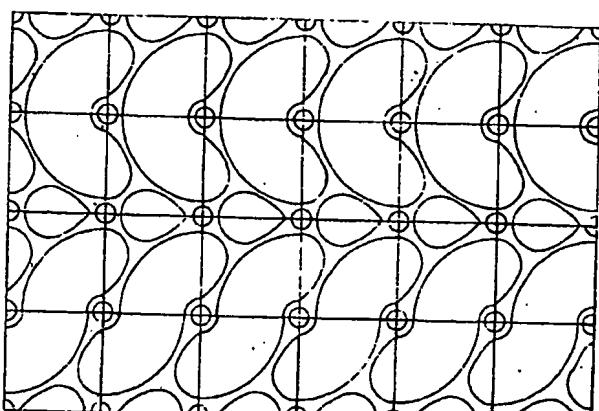


Fig. 12



N° 671541

M. Carrière

7 planches. — Pl. III

Fig. 13

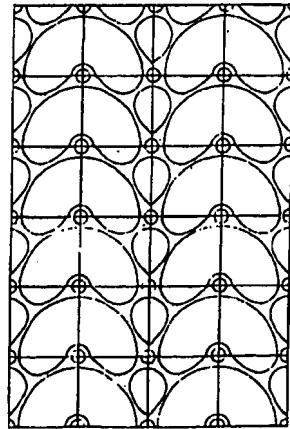


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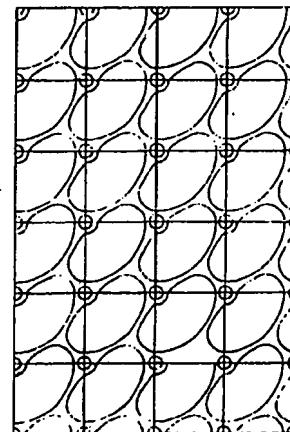


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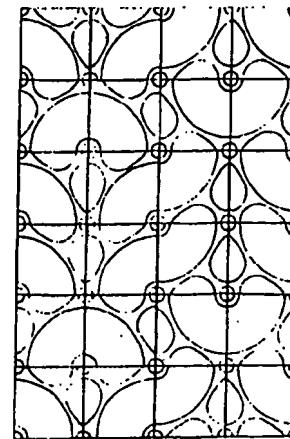


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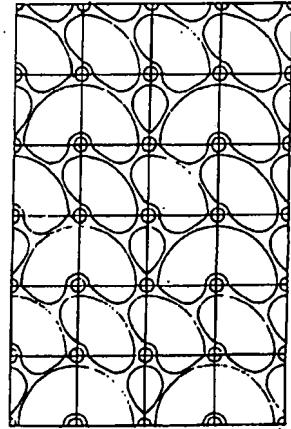


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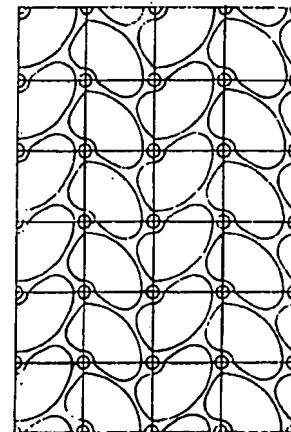
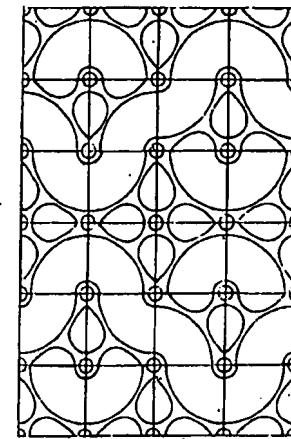


Fig. 18



N° 571.542

M. Carpa

Fig. 13

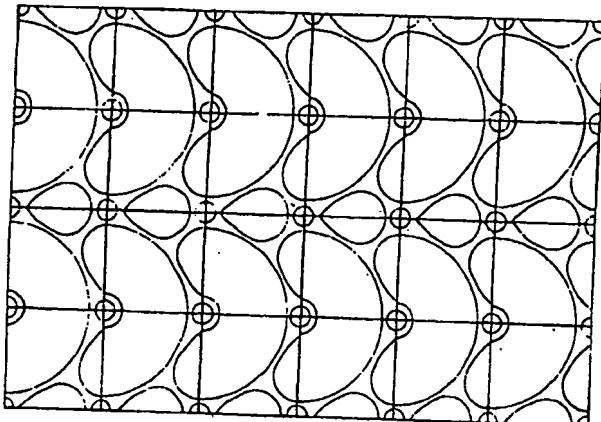


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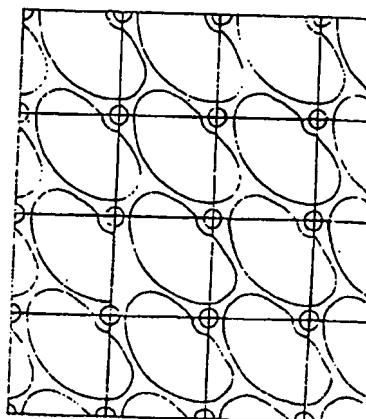


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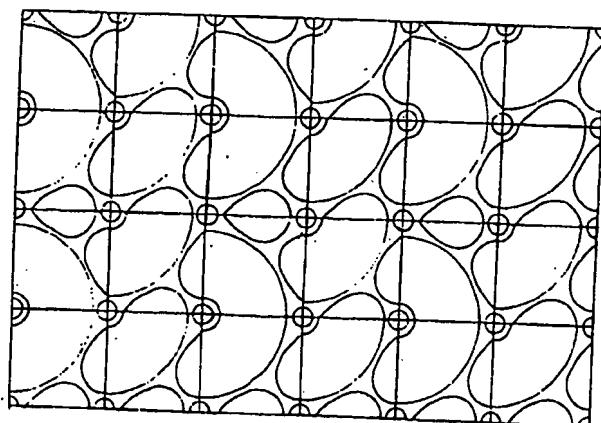


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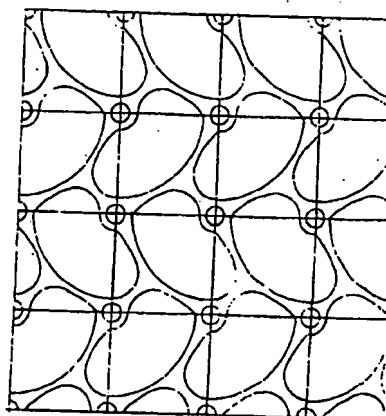


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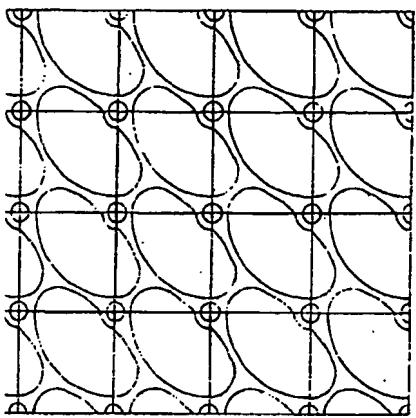


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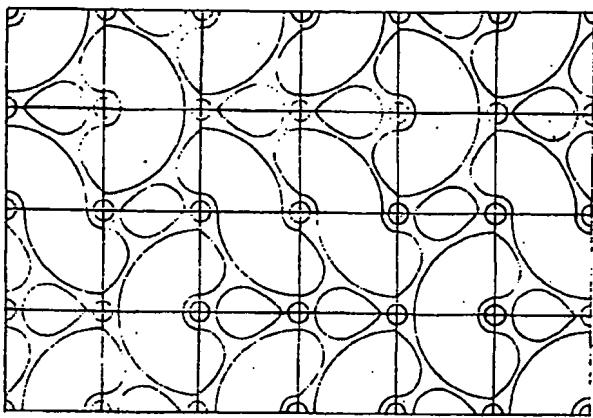


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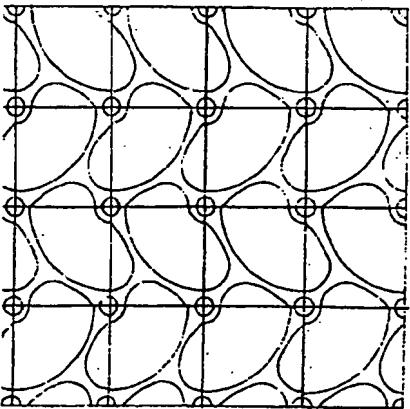
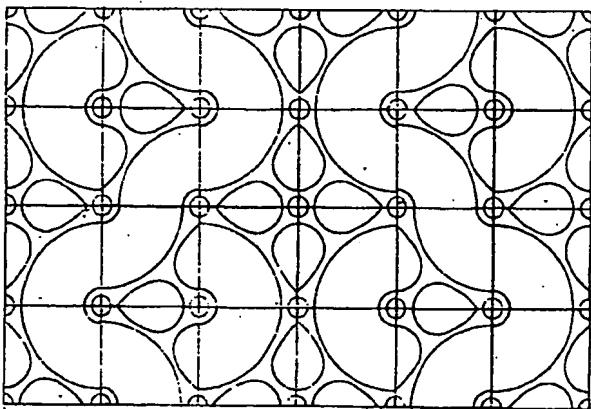
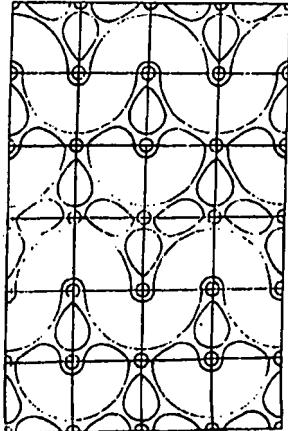


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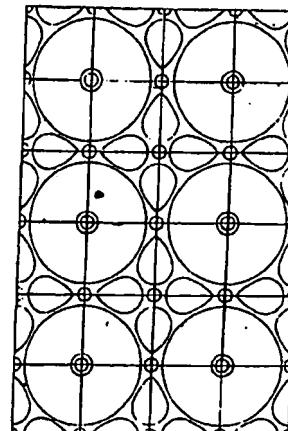
N° 674842

Fig. 9



N. Gaspars

Fig. 11



7 placa(s) — Pl. IV

Fig. 23

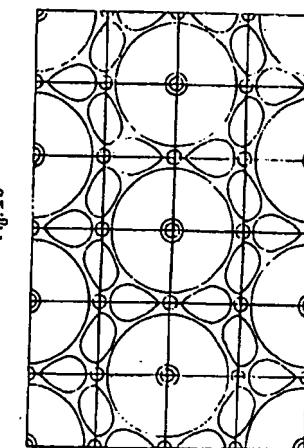


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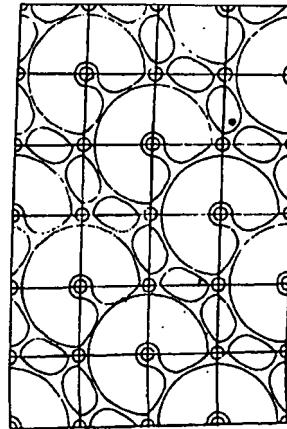


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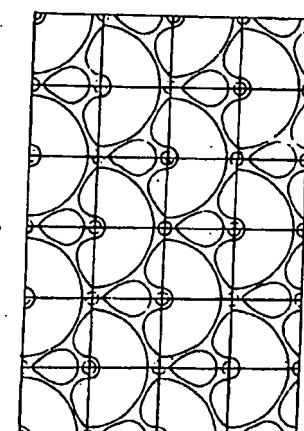
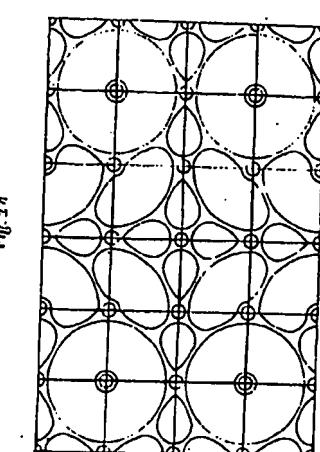


Fig. 24



N° 871.542

M. Carpe

Fig. 19

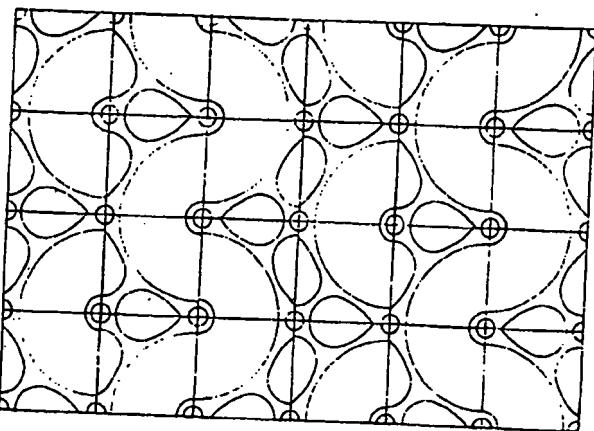


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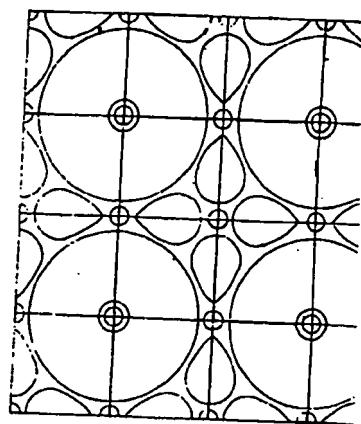


Fig. 20

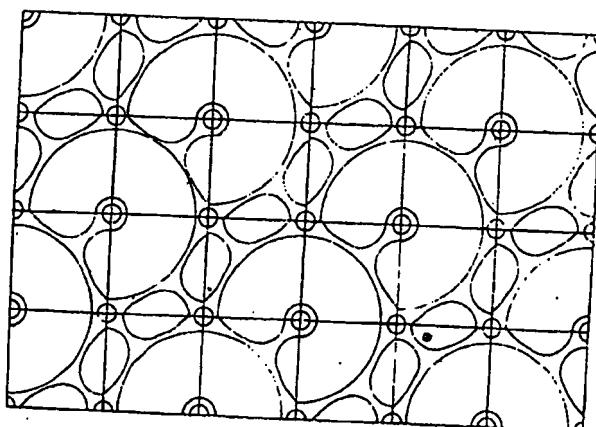


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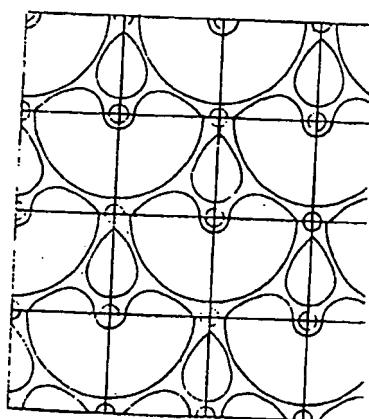


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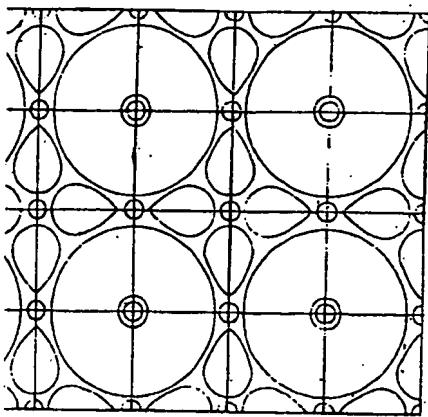


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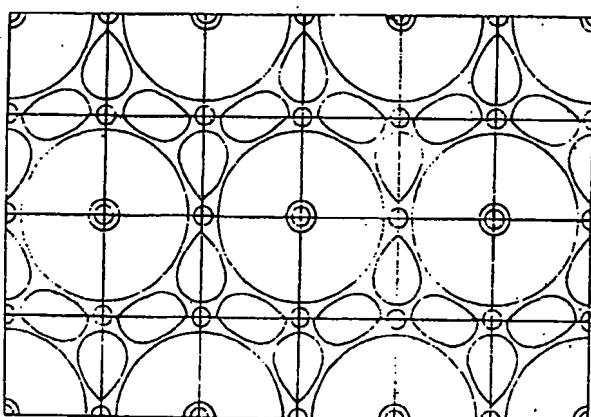


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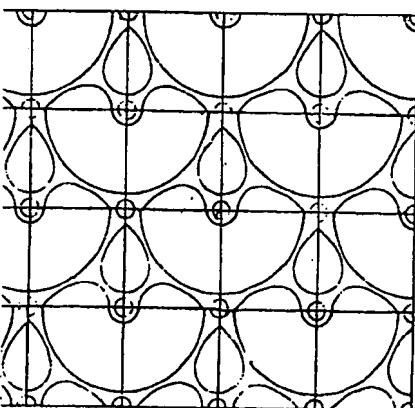
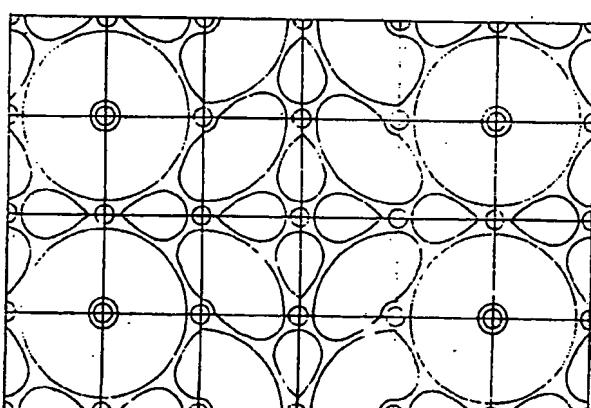
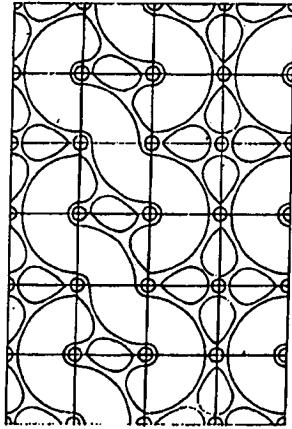


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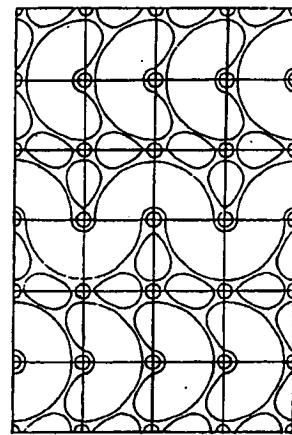
N° 571542

Fig. 25



M. Cognacq

Fig. 27



7 planches — Pl. V

Fig. 29

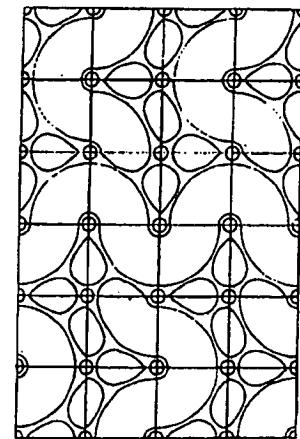


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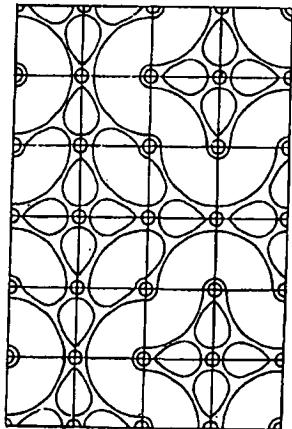


Fig. 28

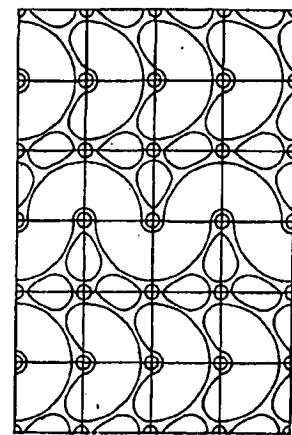


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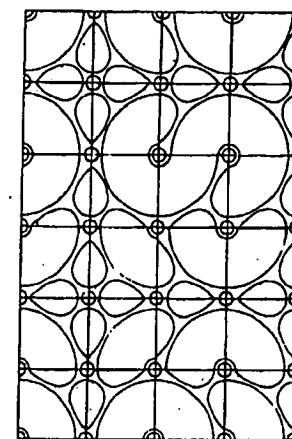


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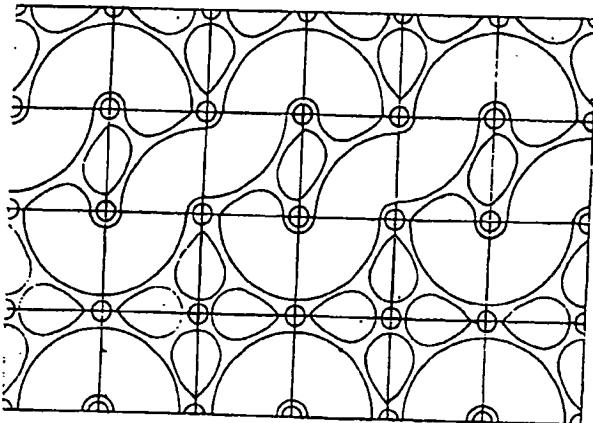


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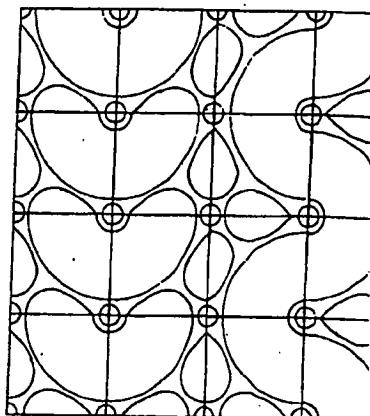


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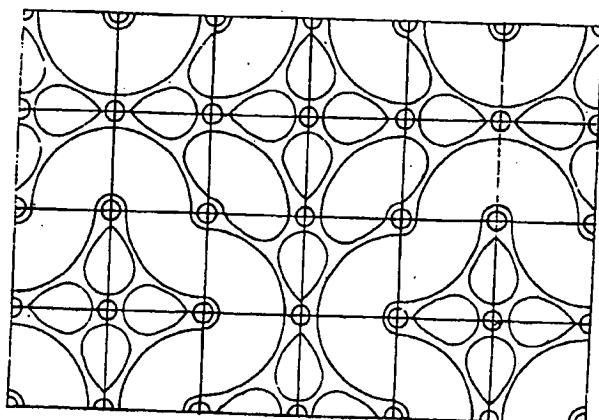


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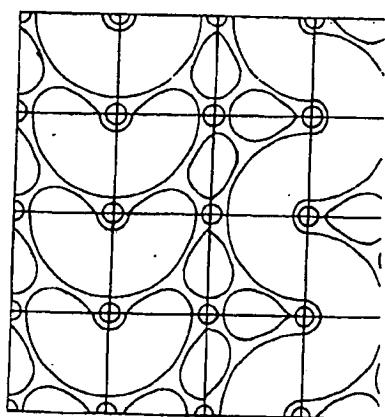


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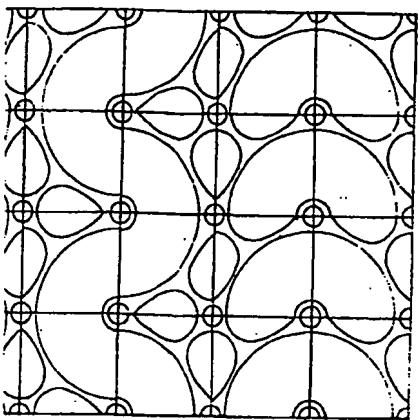


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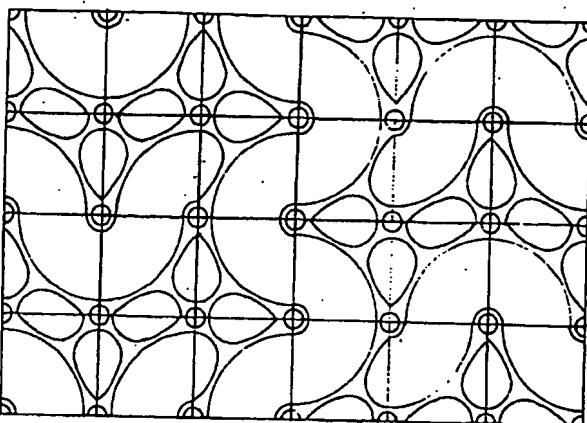


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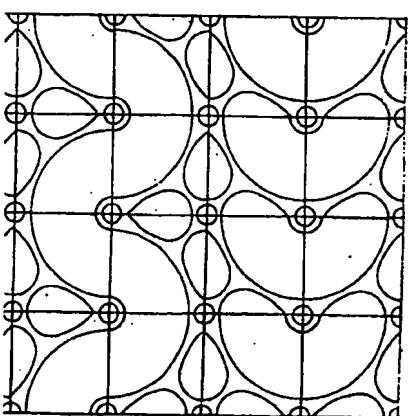
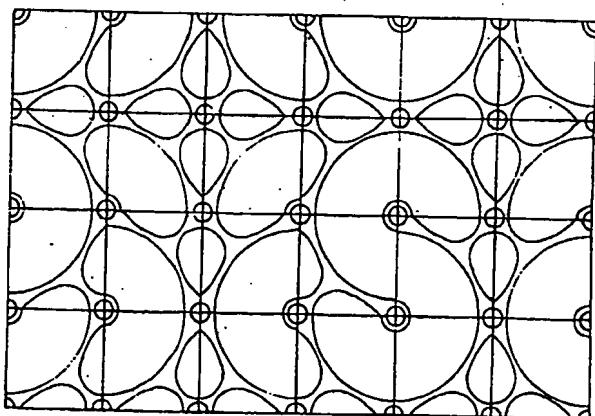
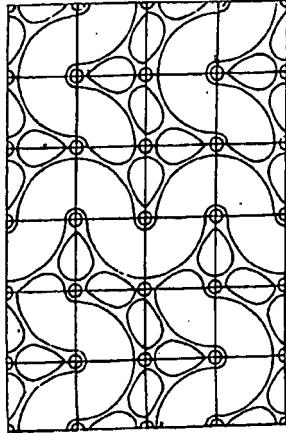


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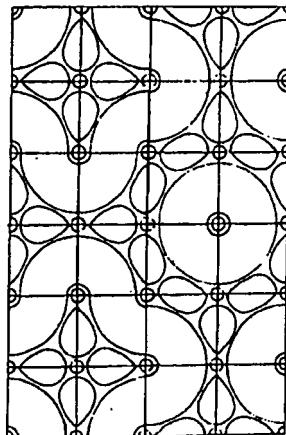
N° 471543

Fig. 31



M. Empress

Fig. 33



7 planches. — Pl. VI

Fig. 35

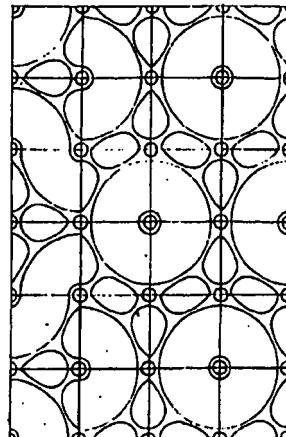


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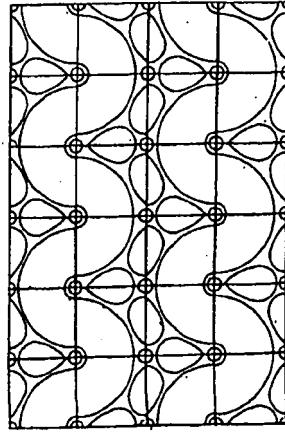


Fig. 34

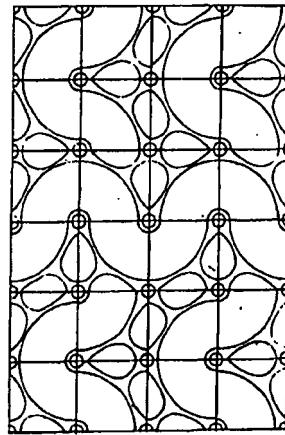
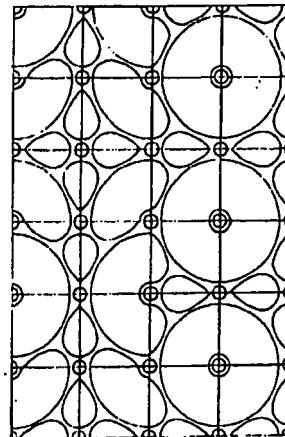


Fig. 36



N° 571542

M. Carpri

Fig. 31

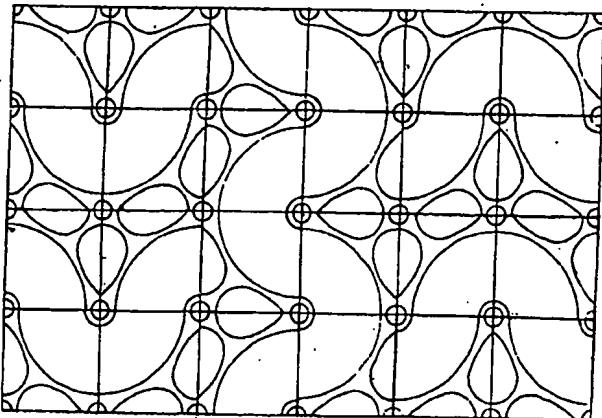


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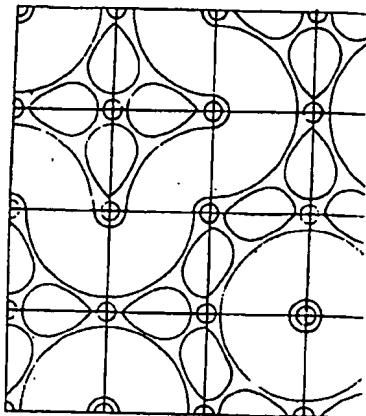


Fig. 32

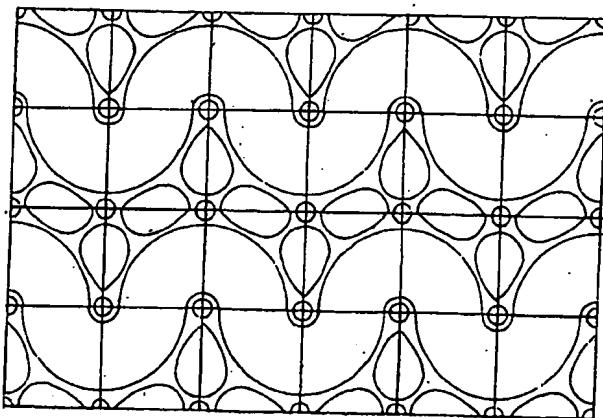


Fig. 34

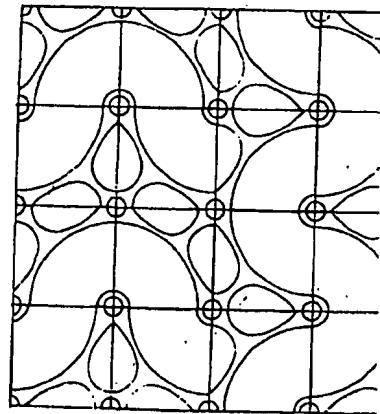


Fig. 33

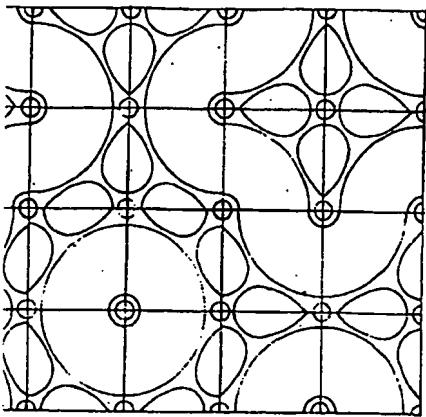


Fig. 35

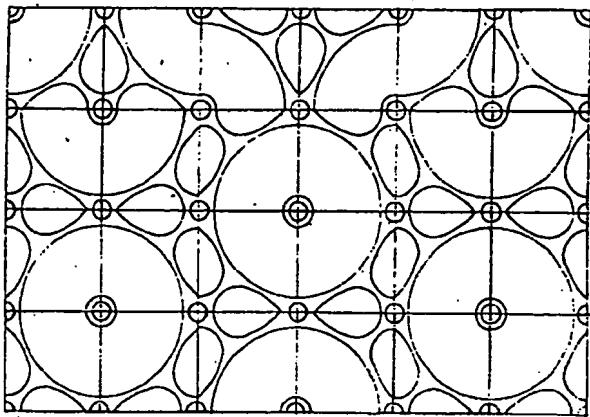


Fig. 34

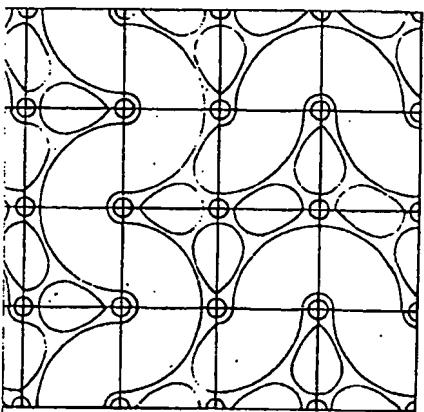
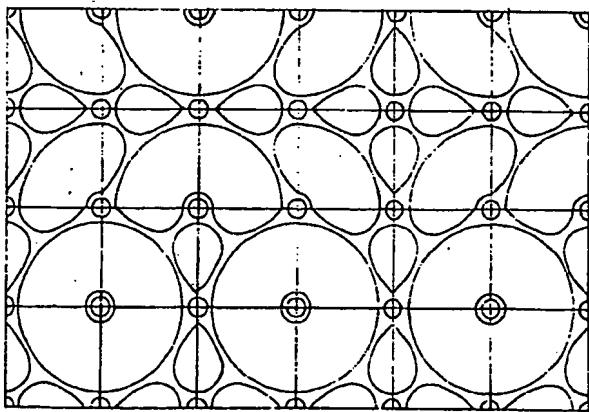
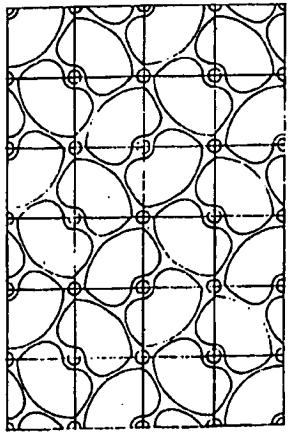


Fig. 36



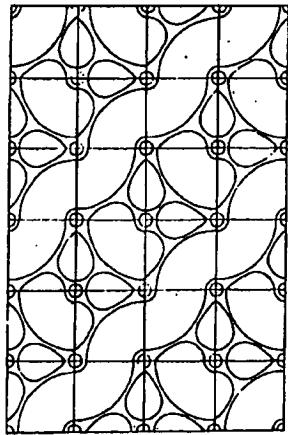
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Fig. 37



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Fig. 39



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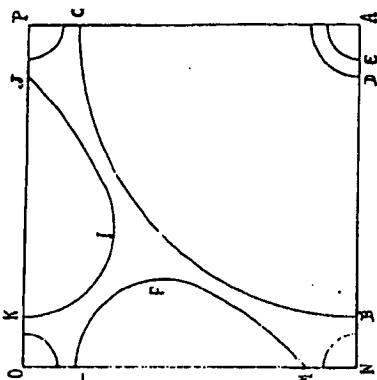


Fig. 41

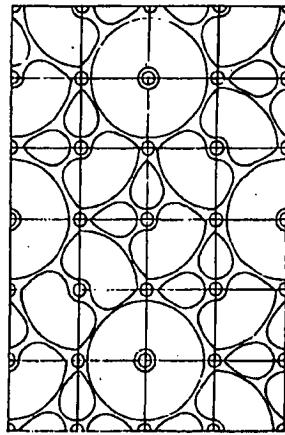


Fig. 40

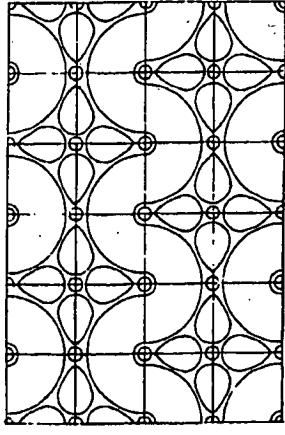


Fig. 38

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Fig. 37

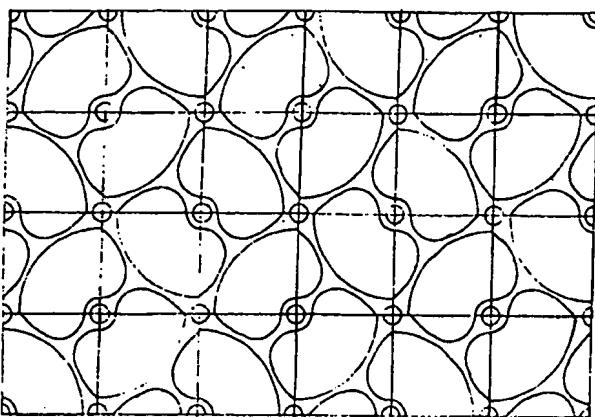


Fig.

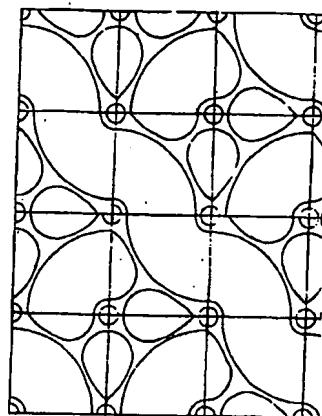


Fig. 38

Fig. 4

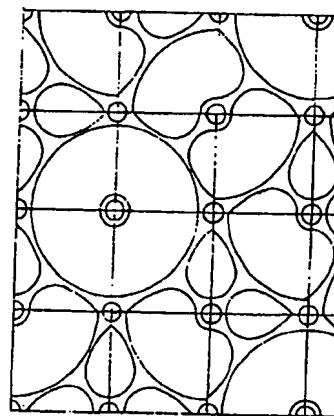
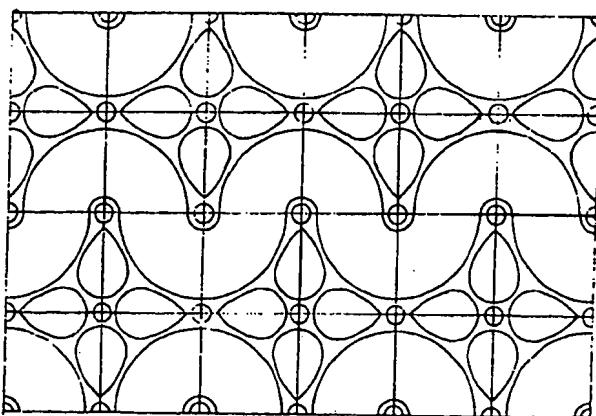


Fig. 39

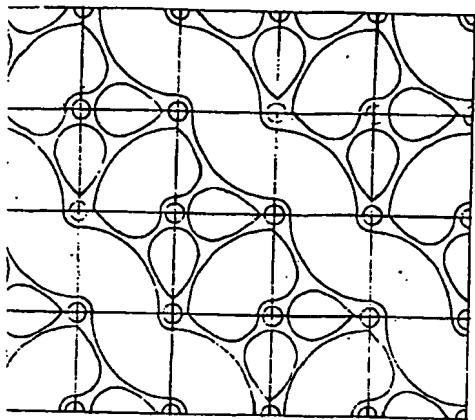


Fig. 40

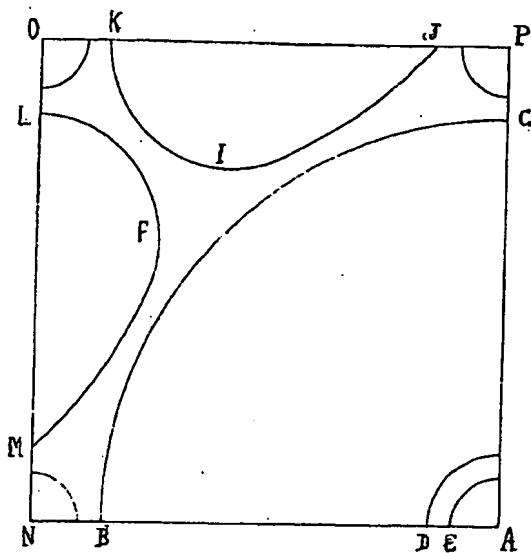
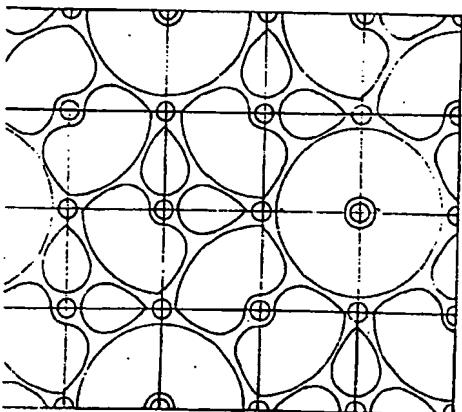


Fig. 41



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Standard model of tiling.

The drawing is composed of four straight angles A, NR, O, P whose sides are equal  
<EMI ID=1.0>

Each angle has a quadrant whose rays are equal.

On the basis of straight angle A a second quadrant comes to train a circular web.

A third quadrant, always on the basis of A vient.reproduire in the points B and C exactly the same distances which there exists between D and E. The drawing is supplemented by 2 curves F and I which come to give in the points J, K and L, M the same distances which there exists out of C, B and D, E. So that D, E, B, M, L, K, J and C have the same distances exactly.

By this fact, one produces multiple figures while being useful oneself on any side without there being any projection in the connections.

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SUMMARY. With this single model, the industrial one requires only of one hardware of colouring and of incrustation, the invention relates to, - so well on the stone, the marble, the sandstone, cement that to the ceramic one, the mosaic, earthenware or the opaline. The owner will thus have in magazine one kind, it never will thus have left for account,

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